

Kapital Band 1

The first track on "Playing by Numbers" (Mosz), the second album by Kapital Band 1, a duo from Vienna, takes funk and dumps out all the mannerism. All that's left is something resembling a funk groove and tiny, twinkly tones on top. The drums rule it: Martin Brandlmayr (he's also in the bands Radian and Autistic Daughters) confounds your sense of dynamics. He gives his bass drum a pounding and works the high-hat and snare lightly, almost surgically. Mr. Brandlmayr and Nicholas Bussmann, the cellist and electronics maneuverer, sound as if they can find music in anything; they do so literally in "Playing the Night in Vienna," in which indistinct street sounds -- slowly, quietly -- inspire a composition