

A German-Austrian-British band that equally mixes electronics and acoustic instruments, and improvisation and composition, Polwechsel is fully abstract, if you consider lack of melody the definition of abstraction in music. With "Archives of the North" (...) the group has reached a state of refined grace. It now has the drummers Burkhard Beins and Martin Brandlmayr, the saxophonist John Butcher, the bassist Werner Dafeldecker, and Michael Moser on cello and computer. Working together, they make the most beautiful bowings and chimings and scrapings, blending them so that it all becomes one fluid motion. It's lovely music that some people might not call music at all.

- *Ben Ratliff, New York Times* -